
NICOLE A. WATSON

Representation:

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REGIONAL (selected)

Bulrusher	McCarter / Berkeley Rep co-pro	Fall 2023
Blues for an Alabama Sky	McCarter Theater	May 2023
Blues for an Alabama Sky	Guthrie Theater	February 2023
Passing	Paula Vogel's Bard at the Gate	
it's not a trip it's a journey	Round House Theatre	May 2022
The West End*	Cincinnati Playhouse	October 2021
A Wind in the Door*	Kennedy Center	August 2021
Florence	Baltimore Center Stage	May 2021
He Brought Hear Heart Back in a Box	Round House Theatre	November 2020
The Niceties	Geva Theatre	November 2019
School Girls; or, the African Mean Girls Play	Round House Theatre	August 2019
A Doll's House, Part 2	Round House Theatre	May 2019
Sweat	Asolo Rep	January 2019
Gun and Powder	Theatre Latte Da	August 2018
Skeleton Crew	Baltimore Center Stage	January 2018
Dot	Playmakers Rep	November 2017
Mr. Joy	Cincinnati Playhouse	
Welcome to Fear City*	Contemporary American Theater Festival	July 2017
The Great Society	Asolo Rep	January 2017
World Builders	Contemporary American Theater Festival	July 2015
Approaching Ali*	Washington National Opera	June 2013

**denotes world premiere*

NYC (selected)

Best of Theater Works	Working Theater	February 2020
The Colonialism Project	The Lark	September 2018
Untitled Assassination Play	New Dramatists	November 2016
Night of the Living N-Word	NYC Fringe Festival	July 2016
Merit	New Black Fest	April 2016
The Fire This Time Festival	The Fire This Time – NYC	Spring 2014

NYC (selected - cont'd)

Black Sheep	Kitchen Theater / DTUF / Hollywood Fringe / Exponential Festival	Fall 2015
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EWG Playwrights Retreat	The Public Theater	February 2014
Better Homes & Homelands	Drama League DirectorFest	Fall 2013
We Play for the Gods	WP Theater	June 2012
Veil'd*	Rising Circle	Fall 2011

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AWARDS & MEMBERSHIPS

Society of Directors & Choreographers	(2014-present)
Drama League Board Member	(2019 – present)
Drama League Artist-in-Residence: Working with playwright MJ Kaufman on <i>We Sat in the Death House</i>	(2015)
Finalist, National Directors Fellowship	(2015)
New Georges Jam/Affiliated Artist	(2014-present)
Drama League Fall Fellow	(Fall 2013)
League of Professional Theatre Women <i>Josephine Abady Award</i>	(2011)
Women’s Project Director’s Lab	(2010-2012)
Lincoln Center Director’s Lab	(2008)

EDUCATION

NYU, Gallatin School of Individualized Study, New York, New York MA Individualized Study.

Yale University, New Haven, Connecticut BA History